

Below is a methodology description of a Google-commissioned Nielsen study. This was a three-part study which focused on whether or not engagement with a TV show's content on YouTube was related to tuning into the program on TV.

Part 1: Exploring a Relationship Between YouTube Engagement and Reach on TV through Multivariate Regression Analysis

Nielsen conducted multivariate regression models to explore this relationship by utilizing YouTube census activity (data provided by YouTube) and TV currency viewership (Nielsen data)

Time Period: 1/1/2014 - 3/27/2016

Programs: 30 TV programs across mainly comedy, drama, and talk show genres with

engagement on YouTube

Source: Nielsen National People Meter Panel, YouTube data

CONTROL VARIABLES

Seasonality of TV usage as measured by currency viewership by week (Weekly HUT/PUT Viewing Source, Live+7)

- TV Show Promotion Ad units and GRPs as measured by Nielsen Ad Intel (Weekly, National TV)
- TV Program Engagement as measured by TV Brand Effect (Quarterly)
- Prior Month TV Program Reach and Time Spent (Live+7)

INDEPENDENT VARIABLES

Weekly Data (provided by YouTube) for TV Program Content on YouTube

- Views
- Seconds of content uploaded
- · Number of videos published
- Channel subscribers

DEPENDENT VARIABLE MODELED

TV, Live+7, Weekly

• Reach: Total number of people who tuned into a program for at least one minute



Part 2: Assessing the Difference in Tune-in Rate for those who Engaged with TV content on YouTube vs. those who did not

Nielsen Cross Platforms Homes Panel used to analyze:

The percentage of panelists who watched TV related content on YouTube and tuned into the show on TV compared to the percentage of panelists who did not engage in TV-related content on YT and tuned into the show.

Time Period: 4/1/2015 - 3/31/2016

Programs: Subset of 12 TV programs across mainly comedy, drama, and talk show genres

with engagement on YouTube

Source: Nielsen Cross-Platform Homes Panel

TV: Live+7, 1 minute qualifier

YouTube: Load TV-related YouTube URL

Part 3: Assessing the Lift in Tune-in Rate for those who Engaged with TV Content on YouTube vs. those who did not, by controlling for Demos and prior Viewing

An ANCOVA analysis run on Nielsen Cross Platforms Homes Panel data to determine if people who engaged with a TV show on YouTube had a meaningful difference in Tune-in compared to a matched sample of those who did not.

Program: TV talk show program with engagement on YouTube

Source: Nielsen Cross-Platform Homes Panel

Unexposed: No YouTube in pre-period AND tuned into TV in following TV season Exposed: Yes YouTube in pre-period AND tuned into TV in following TV season

TV: Live+7, 1 minute qualifier

YouTube: TV-related YouTube URL visitation

Matching Variables between test and control group:

- Age
- Gender
- Education
- · Household size
- Income
- Race
- Pre-season viewing (August 2015)